1. [https://www.rebeccagustafsson.com](https://www.rebeccagustafsson.com/)

2. So when I took this photo me and two of my friends was visiting another friend in northern Norway. I knew I wanted to do a series up there where I would let the location play a big part. I thought a lot about what it felt like coming to such a quiet and peaceful place, in contrast to living in a city that never sleeps. Taking moments to breathe and for a moment let go of the ever so constant anxiety of impossible expectations. I wanted to portray the feeling weight being lifted off your shoulders.  That feeling I think is better portrayed when looking at the series as a whole. (<https://www.rebeccagustafsson.com/north>)

3. I don’t think the photo has a message per say, I just hope that it sparks emotion.

4. This particular photo took about 2 minutes, it was taken on the balcony overlooking my friends yard and it was just a quick photo on our way back inside, with the last minutes of sunlight for the day. I think that is what makes it so good in my opinion, we didn’t calculate every aspect of every photo, we just kind of went with it - with no expectations of having it be perfect every time.

5. We were just always chasing the light in the ever changing weather conditions of northern Norway. If we saw something we acted quick, as to not lose the moment. And we did in the way of a roadtrip for five days, again with no expectations, just stopping at places we thought were nice as we drove.